

Klipschorn 80th Anniversary Edition

FULLY HORN-LOADED LOUDSPEAKER

Klipsch



THE SPEAKER THAT STARTED IT ALL

The Klipschorn X-5 is more than a loudspeaker—it's a statement of origin and evolution. Created to celebrate 80 years of acoustic excellence, this limited-edition model reimagines the very first patented design by Paul W. Klipsch, the visionary who set the foundation for high-efficiency, low-distortion, horn-loaded sound. The result is a modern icon that honors its roots while pushing performance into new territory.

HIFI HOTROD - MAXIMUM IMPACT

At its core, the X-5 is a highly sensitive, highly efficient loudspeaker. Its two-way, fully horn-loaded architecture (featuring a new K-5-K high-frequency horn mated to a high-powered compression driver) delivers explosive dynamics, lifelike detail, and room-filling presence with astonishing ease. The low frequency cabinet contains an eight-foot folded bass horn, like every iconic Klipschorn. The inclusion of an active crossover allows it to transcend traditional sonic limitations, extracting maximum performance and control - bringing listeners closer than ever to the live music experience.

PREMIUM HEIRLOOM QUALITY

Craftsmanship defines every inch of the Klipschorn X-5. Finished in real wood veneer with elegant brass inlays, each speaker features book-matched grain patterns and a striking sandcast aluminum horn. The aesthetic is unmistakably mid-century modern, yet timeless - designed not just to be heard, but admired. This is heirloom-quality audio, built to last generations.

HAND-CRAFTED IN HOPE

Every X-5 is hand-crafted in Hope, Arkansas—the birthplace of Klipsch and the heart of its enduring legacy. For over eight decades, skilled artisans have built speakers here with meticulous attention to detail, and the X-5 stands as a culmination of that tradition. Luxury details.

THROWBACK TRACKS

Adding to its exclusivity, the X-5 includes a rare auditory time capsule: a limited-run 180g vinyl pressing of Paul W. Klipsch's original KlipschTape recordings. These early 1950s stereo demonstrations - long out of print and in some cases never-before heard - offer listeners a direct connection to the origins of high-fidelity sound.

SPECIFICATIONS

FREQUENCY RESPONSE ¹	34 Hz - 20kHz (+/- 2.5db) 1/8 space anechoic - 3dB
FREQUENCY RESPONSE (f10) ¹	28 Hz - 21kHz (+/- 2.5db) 1/8 space anechoic -10dB
POWER HANDLING ²	100 watts / 400 watts
MAXIMUM SPL ³	120db, pink noise, 1m, 20v, 34Hz-10kHz
SENSITIVITY ⁴	103db, Pink noise, 2.83V, 1m, 34Hz- 10kHz
CROSSOVER POINT	350 Hz
HORIZONTAL COVERAGE PATTERN	90 degrees, +/- 30 degrees, 350Hz to 20kHz
VERTICAL COVERAGE PATTERN	60 degrees, +/- 30 degrees, 1.4kHz to 15kHz
NOMINAL IMPEDANCE	8 ohms (4 ohm minimum at 50Hz)
TRANSDUCERS	K-331-E 15" Woofer; K-692 HF Driver w/ K-5-K AI horn
ENCLOSURE ⁵	Horn Loaded System
ENCLOSURE MATERIAL	19mm Medium Density Fiberboard w/ real wood veneer
TERMINALS	5 way binding posts
DIMENSIONS	31.50" (80cm) W x 52.0" (132cm) H x 24.0" (61cm) D
NET WEIGHT	145 lbs. (65.7kg)
SHIPPING WEIGHT	160 lbs (72.5 kg)

¹ 3M, Half-space anechoic

² AES standard, continuous pink noise, 6dB peaks

³ Calculated at 1M half-spaced at power handling power input

⁴ SPL at 1M, half-spaced anechoic with 2.83 volts input

FINISH TYPE

SKU

KH 80TH ANNIVERSARY TIGERWOOD

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